

UNDER-GRADUATE SEMESTER SYSTEM

ENGLISH SYLLABUS 2010

(Being Introduced from 2010 Session)

SEMESTER - I

GENERAL ENGLISH -I

Full Marks: 100

Unit I: Grammar

20 marks

Voice: Active/Passive; Speech: Direct and Indirect; Time, Tense and Aspect;
Phrasal Verbs; Auxiliary Verbs; Use of Shall, Will, For, Since; Idioms and
Phrases; Common Errors; Prepositions; Synonyms and Antonyms; Syntax

Unit II: Unseen part:

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|-------|-----------------------------------|----------|
| (i) | Essay: General and Current Topics | 20 marks |
| (ii) | Précis writing | 10 marks |
| (iii) | Comprehension | 10 marks |
| (iv) | Paragraph writing | 5 marks |
| (v) | Report writing | 5 marks |

Unit III: Short Stories

30 marks

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|-------|---|
| (i) | Y. Ibomcha Singh: <i>Water</i> |
| (ii) | Temsula Ao: <i>Three Women</i> |
| (iii) | N. Kunjamohan Singh: <i>The Taste of an Hilsa</i> |
| (iv) | MK. Binodini: <i>A String of Beads</i> |

Books recommended:

1. *Contemporary Indian Short Stories*, Series IV. New Delhi: Sahitya Akademi.
2. Temsula Ao. *Laburnum for My Head*. 2009, Penguin India.
3. *The Taste of an Hilsa and Other Stories*. New Delhi: Sahitya Akademi.
4. Ch. Jamini Devi. *Malem*. 2007. Leikol.

S E M E S T E R - I I
GENERAL ENGLISH –II

Full Marks- 100

Unit I: 50 marks (Long and Short Questions (30+20))

William Shakespeare: *Merchant of Venice*

Unit II: Poetry 50 marks

- (i) William Shakespeare - *All the World's a Stage*
- (ii) William Blake – *Tiger*
- (iii) William Wordsworth - *To a Skylark*
- (iv) ST Coleridge: *Dejection*
- (v) PB Shelley: *To the Skylark*
- (vi) Alfred Lord Tennyson - *Crossing the Bar*
- (vii) Robert Browning – *Prospice*
- (viii) Thomas Hardy - *The Darkling Thrush*
- (ix) Rudyard Kipling – *If*
- (x) A.E. Housman - *Loveliest of Tree*
- (xi) Walt Whitman - *O Captain My Captain!*
- (xii) Emile Dickinson: *Because I cannot Stop for Death*
- (xiii) Rabindranath Tagore - *Where the Mind is Without Fear*

Books recommended:

1. *An Anthology of Verse. 2010.* Published on behalf of Manipur University.
2. Th. Ratankumar Singh. *Golden Laurels. 2009.* Foundations.

SEMESTER - I

Course Code: ELECTIVE ENGLISH: E₁-101

Title of Course: ENGLISH LITERATURE: HISTORY, POETRY AND DRAMA
(Old English -the 19th Century)

Full Marks: 100

Unit I: History of English Literature: A Survey of the Major Periods from (Old English -the 19th Century) 30 marks

Unit II: Poetry Section: 40 marks

- (i) Sonnets of Shakespeare: (2) *When forty winters shall ...*; (12) *When I do count the clock, (73) That time of year...*
- (ii) John Milton: *Lycidas*
- (iii) John Donne: *The Good-Morrow*; *A Hymn to God the Father*; *Death Be not Proud*
- (iv) Thomas Gray: An *Elegy Written in the Country Churchyard*
- (v) William Wordsworth: *Tintern Abbey*
- (vi) P.B. Shelley: *Ode to the West Wind*
- (vii) John Keats: *To Autumn*
- (viii) Lord Byron: *All for Love*
- (ix) Alfred Lord Tennyson: *The Lotus Eaters*; *Tears Idle Tears*
- (x) Christina Rossetti: *Goblin Market*
- (xi) Robert Browning: *Porphyria 's Lovers*

Unit III: Drama Section: 30 marks

- (i) William Shakespeare: *Macbeth*
- (ii) Christopher Marlowe: *The Jew of Malta*

Books recommended:

An Anthology of Verse. 2010. Published on behalf of Manipur University.

Francis Turner Palgrave: *The Golden Treasury*. New Delhi: Oxford & IBH Publishing Co. Pvt. Ltd.

William J. Long. *English Literature: Its History, Its Significance*

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SEMESTER - II
Course Code: ELECTIVE ENGLISH: E₂-202

Title of paper: BRITISH FICTION

Full Marks: 100

Unit I: Lectures on Trends in British Fiction – Age-wise

10 marks

Unit II:

90 marks

1. Henry Fielding: *Joseph Andrew*
2. Jane Austen: *Sense and Sensibility*
3. George Eliot: *Silas Marner*
4. Charlotte Bronte: *Jane Eyre*
5. Charles Dickens: *A Tale of Two Cities*
6. Thomas Hardy: *Far from the madding Crowd*

SEMESTER - III
ELECTIVE ENGLISH: E₃-303

Title of Course: WESTERN CRITICISM

Full Marks: 100

Unit I:

85 marks

1. Aristotle's *Poetics*
2. *Tragedy and Comedy*
3. *Classicism and Romanticism*
4. Samuel Johnson: *Preface to the Plays of Shakespeare*
5. William Wordsworth: *Preface to Lyrical Ballads*
6. ST Coleridge: *Biographic Literarial* (Books: Xii-X111)
7. Matthew Arnold: *The Study of Poetry*
8. TS Eliot: *The Function of Criticism*
9. DH Lawrence: *Why the Novel Matters*

Unit II: Practical Criticism

15 marks

Books recommended:

1. B Das and J.M. Mohanty. *Literary Criticism: A Reading*. Calcutta: OUP, 1998,
2. SM Schreiber. *An Introduction to Literary Criticism*. Oxford.
3. DJ Enright and Chickera. *English Critical Text*,
4. CB Cox and AE Dyson. *The Practical Criticism of Poetry*. New Delhi: Arnold Heinmann.

SEMESTER - IV

Course Code: ELECTIVE ENGLISH: E₁-404

Title of paper: LINGUISTICS AND ENGLISH LANGUAGE

Full Marks: 100

Unit I: Linguistics

75 marks

- (i) Nature of study: (a) Phonetics: Organs of Speech, the English Vowels and Consonants, Transcriptions, Stress and Intonation Patterns; (b) Phonology: Concepts of Phoneme and Allophone; (c) Morphology: Morpheme and Allomorphs, Morpheme types; Syntax: Traditional and modern approaches to English Grammar, Syntagmatic and Paradigmatic relations, IC Analysis; Semantics
- (ii) Scope and branches of Linguistics
- (iii) Human Language and animal communication: Different theories of origin and fallacies; Characteristics and properties of human language

Unit II: English Language

25 marks

- (i) A Brief sketch of the origin and history of the English language
- (ii) Changes and influences (Greek, Latin, French, Indian etc)

Books recommended:

AC Gimson: *An Introduction to the Pronunciation of English*. Edward Arnold. CL Barber.

The Brief History of the English Language. ELBS.

Daniel Jones: *English Pronouncing Dictionary*. ELBS.

FT Wood: *Outline of the History of English Language*. Macmillan.

George Yule. *The Study of Language*. 2006. Cambridge University Press.

JD O'Connor, *Better English Pronunciation*, New Delhi: Universal Book Stall.

John Lyons. *Language and Linguistics: An Introduction*. Cambridge University Press.

SEMESTER —V

ENGLISH HONOURS PAPERS

1. EnH-505: 20TH CENTURY BRITISH LITERATURE
2. EnH-506: INDIAN WRITING IN ENGLISH
3. EnH-507: LITERARY THEORY

1. EnH-505: 20th CENTURY BRITISH LITERATURE

Full Marks: 100

Unit I: Poetry Section

25 marks

1. WB Yeats: *Easter 1916; The Second Coming*
2. TS Eliot: *The Hollow Men; Journey of the Magi*
3. DH Lawrence: *Snake*
4. Rupert Brooke: *The Soldier*
5. WH Auden: *Seascape; The Unknown Citizen*
6. Thom Gunn: *Tamer and Hawk*
7. Ted Hughes: *The Thought Fox*

Unit II: Fiction

30 marks

1. Virginia Woolf: *Mrs. Dalloway*
2. George Orwell: *The Animal Farm*

Unit III: Drama

45 marks

1. GB Shaw: *Arms and the Man*
2. John Galsworthy: *Strife*
3. Harold Pinter: *The Birthday Party*

Book recommended (Poetry Section):

An Anthology of Verse. 2010. Published on behalf of Manipur University

2. EnH-506: INDIAN WRITING IN ENGLISH

Full Marks: 100

Unit I: Poetry Section

25 marks

1. Henry Derozio: *To the Pupils of Hindu College; Chorus of Brahmins*
2. Toru Dutt: *Our Casuarina Tree; The Lotus*
3. Rabindranath Tagore: *The Child*
4. Nissim Ezekiel: *Night of the Scorpion; In India*
5. AK Ramanujan: *The Striders; Another View of Grace*
6. Kamala Das: *The Dance of the Eunuchs; The Sunshine Cat*

Unit II: Fiction

45 marks

1. Mulk Raj Anand: *Untouchable*
2. Arun Joshi: *The Apprentice*
3. Geeta Hariharan: *The Thousand Faces of Night*

Unit III: Drama:

30 marks

1. Girish Karnad: *Tughlaq*
2. Mahesh Dattani: *Where There's a Will*

Books recommended:

1. *An Anthology of Verse*. 2010. Published on behalf of Manipur University.
2. Gokak, V.K. (ed). 1989. *The Golden Treasury of Indo-Anglian Poetry*, New Delhi. Sahitya Akademi.
3. Paranjape, Makarand (ed). 1993. *Indian Poetry in English*. Madras: Macmillan.

3. EnH-507: LITERARY THEORY

Full Marks: 100

1. Structuralism (Ferdinand de Saussure: Nature of the Linguistic Sign)
2. Post-structuralism (Roland Barthes: ("Work to text"; "The Death of the Author"; MH Abrams: "The Deconstructive Angel")
3. Post-modernism (Linda Hutcheon: Theorizing the Postmodern: Towards a Poetics)
4. Post-colonialism (Edward Said: Introduction to *Orientalism*)
5. Feminism (Elaine Showalter: "Towards a feminist Poetics"; Helen Sixous: "The Laugh of the Medusa")
6. Marxism and Marxist Literary Criticism (Louis Althusser: "Ideology and Ideological State Apparatuses")

N.B.: Works cited above within the brackets need not be the only essays to be studied)

Recommended books:

1. Peter Berry. 1995. *Beginning Theory*. Manchester: MUP
2. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. 1998. *The Empire Writes Back*. London: Routledge.
3. ----- . 1997. *The Post-colonial Studies Reader*. London: Routledge.
4. David Lodge (6d). 2003. *Modern Criticism and Theory: A Reader*. Singapore: Pearson.
5. Edward W. Said. 1995. *Orientalism*. London: Penguin.
6. Elleke Boehmer. 1995. *Colonial and Post-colonial Literature*. New York: OUP.
7. Linda Hutcheon. 1988/2003. *Postmodernism: History, Theory, Fiction*. New York: Routledge.
8. M.S. Nagarajan. 2007. *English Literary Criticism and Theory*. Bangalore: Orient Longman.
9. Philip Rice and Patricia Waugh (eds). 1999. *Modern Literary Theory: A Reader*. London: Routledge.
10. Raman Selden, Peter Wiciclowson, and Peter Brooke. 1997. *A Reader's Guide to Contemporary Theory*. London: Prentice Hall.
11. Simone de Beauvoir. 1949. *The Second Sex*. New York: Virago.

SEMESTER- VI

ENGLISH HONOURS PAPERS

4. **EnH-608: NORTH-EAST LITERATURE**
5. **EnH-609: COMMONWEALTH AND AMERICAN LITERATURE**
6. **EnH-610: EUROPEAN LITERATURE IN TRANSLATION**

4. EnH-608: NORTH-EAST LITERATURE

Full Marks: 100

Unit I: Poetry Section

50 Marks

1. Mamang Dai: *The Missing Link; Sky Song*
2. Nilamani Phukan: *Poems; Ecstasy*
3. Yumlembam Ibomcha: *For the Next Birth; Story of a Dream*
4. Thangjam Ibopishak: *Dali, Hussain, or Odour of Dream, Colour of Wind; The Land of the Half Humans*
5. Desmond L. Kharmawphlang: *The Conquest*
6. Robin S. Ngangom: *Bad Places; Poems for Joseph*
7. Kynpham Sing Nongkynrih: *Ren; When the Prime Minister Visits Shillong the Bamboos Watch in Silence*
8. Chandra Kanta Murasingh: *O, Poor Hockukroff; Of a Minister*
9. Hijam Irawat Singh: *Hymn to Mother; Factory*

Unit II: Fiction

30 Marks

1. Lamabam Kamal. *Madhobi*. Trans. RK Birendra Singh.
2. Indira Goswami. *Pages Stained with Blood*. Trans. Pradip Achary. New Delhi: Katha, 2002.

Unit III: Short Stories

20 Marks

1. Anima Dutta: *The Holy Dip*.
2. Harekrishna beka: *The River Within*.
3. Lamabam Virmani: *Inspection Report*
4. Vanneihluanga: *Thunderbird*
5. K. Priyokumar: *Acacia*

Books recommended

1. *An Anthology of Verse*. 2010. Published on behalf of Manipur University
2. Nongkynrih, Kynpham Singh, and Robin S Ngangom. (eds.) *Anthology of Contemporary Poetry from the Northeast*. Shillong: NEH¹], 2003.
3. Geeta Dharmarajan (ed.). 2004. *The Heart of the Matter*. New Delhi: Katha
4. Kailash C. Baral (ed.).2005/2007. *Earth Songs: Stories from Northeast India*. Sahitya Akademi.
5. K. Sadananda (ed). Torrents.2005.The Seawaves.
6. *Quarterly Journal*. Manipur State Kala Akademi Pub.

5. EnH-609: COMMONWEALTH AND AMERICAN LITERATURE

Full Marks: 100

Unit I: Poetry Section

1. Chinua Achebe: *An 'IF' of History; Those Gods are Children*
2. Margaret Atwood: *Journey to the Interior; Animals in that Country*
3. AD Hope: *Australia; The Death of the Bird*
4. David Malouf: *The Year of the Foxes*
5. Derek Walcott: *A Far Cry from Africa*
6. Yasmine Gooneratne: *On an Asian Poet Fallen Among American Translators; There was^a Country*
7. Walt Whitman: *Out of the Cradle Endlessly Rocking*
8. Robert Frost: *The Mending Wall; The Road Not Taken*

Unit II: Fiction

1. Ernest Hemingway: *The Old Man and the Sea*
2. Ngugi wa Thiong'O: *Devil on the Cross*
3. John Steinbeck: *Of Mice and Men*
4. Margaret Atwood: *The Edible Woman*

Books recommended:

1. *An Anthology of Verse*. 2010. Published on behalf of Manipur University C.D.

2. Narasimhaiah (ed.). 1990. *An Anthology of Commonwealth Poetry*. Madras: Macmillan.
3. Chinua Achebe. 1971. *Beware, Soul Brother: Poems*. Heinemann.

6. EnH- 610: EUROPEAN LITERATURE IN TRANSLATION

Full Marks: 100

Unit I: Poetry Section

15 marks

Homer: *The Odyssey, Book I*

Unit 11: Fiction

70 marks

1. Albert Camus: *The Outsider*
2. Franz Kafka: *The Castle*
3. Short stories of Guy de Maupassant
 - i. *The Jewels*
 - ii, *Mother Savage*
 - iii. *My Uncle Jules*
4. Short stories of Anton Chekhov:
 - (i) *The Grasshopper*
 - (ii) *Gooseberries*

Unit III: Drama

Sophocles: *Antigone*

Books recommended:

1. Guy De Maupassant. 1971. *Selected Short Stories*. Trans. Roger Colet. Calcutta: Rupa.
2. Anton Chekhov. 1973/1984. *Selected Works. Vol. I. Moscow*: Raduga Publishers.
